

# Yuma Kishi

Contemporary Artist | b. 1993, Tochigi, Japan | Based in Tokyo  
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## EDUCATION

- 2024 Graduate School of Fine Arts (Inter-Media Art), Tokyo University of the Arts, Tokyo
- 2019 Graduate School of Engineering (Electrical Engineering), The University of Tokyo, Tokyo
- 2017 Faculty of Science and Technology (Electrical and Electronic Engineering), Keio University, Tokyo

## SOLO EXHIBITIONS

- 2025 Oracle Womb, " K Contemporary (Tokyo, JP)
- 2023 The Frankenstein Papers, DIESEL ART GALLERY (Tokyo, JP)
- 2022 Moon?, HARUKAITO by island (Tokyo, JP)
- 2021 Imaginary Bones, " K Contemporary (Tokyo, JP)
- 2021 Neighbors' Room, BLOCK HOUSE (Tokyo, JP)

## SELECTED GROUP EXHIBITIONS

- 2025 Yawarakana Mirai no K Ōgaku, CADAN Otemachi (Tokyo, JP)
- 2024 DXP2, 21st Century Museum of Contemporary Art, Kanazawa (JP)
- 2024 Beast — Chapter 2: BEAUTIFUL DAYDREAM, Maruka Building (Tokyo, JP)
- 2024 Poltergeist, Moto-Eigakan (Tokyo, JP)
- 2022 Made in Japan 3.0: Defining a New Phy-gital Reality, K11 Art Mall (Hong Kong, HK)
- 2022 UNKNOWN VISITORS, The National Art Center (Tokyo, JP)
- 2021 How to See Paintings Reprise, " K Contemporary (Tokyo, JP)
- 2020 Allelopathy in the Wasteland, Mitsukoshi Contemporary Gallery (Tokyo, JP)
- 2020 Mt. Fuji Exhibition 3.0, T-ART HALL (Tokyo, JP)

## ART FAIRS

- 2025 Art Taipei 2025 (Taipei, TW)
- 2024 Kias Seoul 2024, COEX (Seoul, KR)
- 2024 Art OSAKA 2024, Osaka City Central Public Hall (Osaka, JP)
- 2022 TAIPEI DANGDAI 2022, Taipei Nangang Exhibition Center (Taipei, TW)
- 2022 ART FAIR TOKYO 2022, Tokyo International Forum (Tokyo, JP)

## AWARDS / GRANTS

- 2025 Media Arts Creator Development Support Program (Agency for Cultural Affairs, Japan)
- 2025 CCBT Artist Fellow
- 2023 CAF Award 2023, Finalist
- 2022 ATAMI ART GRANT 2022
- 2021 muni art award 2021, Atsushi SUWA Prize

## PUBLICATIONS / CONTRIBUTIONS

- 2025 Eureka Jan 2026 Issue: Ari Aster — essay: 'Children of the Twilight' (Seidosha)
- 2025 Eureka Special Issue: Kenjiro Okazaki — essay: 'The Twin-Companion Transformer' (Seidosha)
- 2025 Michi tono S xjM (Creativity with the Unknown: Humanity's Alien Encounter with AI, Seibundo Shinkosha)

## **LECTURES / TALKS (SELECTED)**

- 2026 CCBT 2025 Artist Fellows Final Activity Report 'Responses to the Future Commons' (CCBT B1 Studio, Tokyo)
- 2026 CCBT Symposium 'Botanicaly Artificial Intelligence — On Forms of Intelligence Through Plants and AI' w/ Yuko Hasegawa, Naoto Tokui, Masashi Toyoda (LIFORK HARAJUKU, Tokyo)
- 2025 CCBT 'TALK: Cities Demand Imagination' (Tokyo, JP)
- 2025 International House of Japan, 'Interspecies Crosstalk #10: AI and Buddhism' (Tokyo, JP)
- 2025 CCBT Future Ideations Camp Vol.7 (Tokyo, JP)
- 2025 WIRED Futures Conference 2025: 'Future of Alien Intelligence' (Tokyo, JP)
- 2025 Japan Neuroscience Society 50th Anniversary 'NeuroArt 50' (Tokyo, JP)
- 2025 DOMMUNE: Kenjiro Okazaki Exhibition Special Program (Online)
- 2025 J-WAVE 'CREATOR'S NOTE' (Radio)
- 2025 Symposium 'AI and Organs' at Tokyo University of the Arts
- 2025 Talk events for 'Michi tono S x|M' at " K Contemporary (w/ K. Mizuno, G. Murayama; w/ Y. Hasegawa), Junkudo Ikebukuro (w/ K. Mizuno)

## **TEACHING**

- 2025– Visiting Professor, Osaka University of Arts — 'AI Programming and Creation'

## **RESEARCH**

- 2025 'Urban Organs and AI' Research Group (x5 sessions), Tokyo University of the Arts

## **COVER ART / MEDIA**

- 2025 distance.media — d View Monthly Cover Art (November)

## **PODCAST**

- 2026– Parallel Plants Prompts — host w/ navigator Yunosuke Nakayama (CCBT 'Parallel Botanical Garden' related)

